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1914

# You're Here And I'm Here

Jerome Kern  
*Composer*

Arthur Behim  
*Lyricist*

Smith  
*Lyricist*

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### Recommended Citation

Kern, Jerome; Behim, Arthur; and Smith, "You're Here And I'm Here" (1914). *Vocal Popular Sheet Music Collection*. Score 1810.  
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# YOU'RE HERE AND I'M HERE

CHARLES FROHMAN  
PRESENTS

*Cora Cook*

DONALD  
BRIAN

IN  
THE  
MARRIAGE  
MARKET

LYRIC BY  
HARRY B. SMITH

OPERATIC LEO. FEIST EDITION  
NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

MUSIC BY  
JEROME D. KERN

*Cook*

Also published as a

ONE-STEP, TWO-STEP & TROT

as featured by

MR. & MRS. VERNON CASTLE

Vp. 006627  
1914

YOU'RE HERE



# The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

## "Over The Alpine Mountains."

CHORUS.

Handwritten musical score for the song "Over The Alpine Mountains." It features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and includes lyrics. The piano accompaniment is in G major, 4/4 time, and includes dynamic markings like *p-f* and *f*. The score is arranged in two systems, each with a vocal staff and a piano staff.

O-ver the Al-pine moun-tains, oh, so far a - way I can hear her sing-ing Troo-ly-oo-ly - ay; Hand in  
hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. Oh, her

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## "When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet,"  
"Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

Handwritten musical score for the song "When You Wore A Tulip And I Wore A Big Red Rose." It features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and includes lyrics. The piano accompaniment is in G major, 4/4 time, and includes dynamic markings like *p-f*. The score is arranged in two systems, each with a vocal staff and a piano staff.

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, When you ca-  
ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. You made life chee-r-ie, when

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A. 33.

# You're Here And I'm Here

Also published as a One-Step, Two-Step or Trot  
as introduced and featured by  
Mr. & Mrs. Vernon Castle

Words by  
HARRY B. SMITH

Music by  
JEROME D. KERN

Moderato con grazia



Original Lyric { SHE: We two are trav-el - ing in  
HE: There are just two on earth and  
New Lyric by { The band was play-ing, they were  
Arthur Behm { He whis-pered: Dear, I fear you

*pad lib till ready* *ten.* *p delicato*

The vocal entry is on a single staff. The piano accompaniment continues with chords and moving lines in both hands. The tempo and mood are marked 'Moderato con grazia'.

love - land to - day, We've gone a - stray, And lost our way,  
no one be - side, My lit - tle bride, Here by my side,  
sway-ing through the air, He and she were there, What a hap-py pair,  
won't be sat - is - fied, Till a dance you've tried, Called the wed-ding glide,"

Cello

The vocal melody is written on a single staff. The piano accompaniment includes a cello part indicated by the 'Cello' label. The lyrics are written below the vocal line.

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What mat - ter time or place or weath - er?  
 Naught of the bus - y world re - minds us,  
 She said: "I think it's time to go, dear,"  
 She said: "I'm quite a - fraid to do it."

*molto legato*

*poco rall.*

If we have lost our way to - geth - er.  
 I on - ly hope that no one finds us.  
 When he re - plied: "You ought to know, dear."  
 He said: "Come on, there's noth - ing to it."

*poco rall.*

## REFRAIN

*Slower*

You're here and I'm here, so what do we care?— The time and place do not  
 You're here and I'm here, so what do we care?— You won't be lone - ly, if

*Andte Modto*

*p-mf*  
*a tempo con tenerezza*

count, It's the one who is there;— Now all I ask is room for two,  
 on - ly the mu - sic is there;— That lit - tle dip you do is great,



— And to be there with on - ly you, It would be heav - en, When  
— O, how I wish you'd hes - i - tate a lit - tle long - er, I

two hearts are true hearts, Like yours— and mine,— The skies are fair ev - 'ry-  
told you I'd show you some steps that were new,— So when the morn - ing is

where, and the sun seems to shine,— And now the wide world seems a lit - tle co - sy  
dawn - ing, I know what to do,— We'll do a tan-go to the church a-round the

cor - ner, For you and me. — me. —  
cor - ner, Just you and me. — me. —

*allargando* *rit.* *p*



As Advertised in

# "THE SATURDAY EVENING POST"



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with a  
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Song"



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THE GAME OF LOVE"

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REFRAIN

Some-times it's joy for the girl-ie and boy, Then blue as the  
skies up a - bove, — Some-times you're sad, Some-times you're  
glad, When you play in the "Game of Love."

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